



SDI Review Form 1.6

Journal Name:	<u>British Journal of Education, Society & Behavioural Science</u>
Manuscript Number:	2014_BJESBS_9010
Title of the Manuscript:	EXPLOITATION OF HUMOUR IN KAYODE ARIYO'S "THE MISPLACED TRUST" AND "A BRIGHT NEW DAY"
Type of the Article	

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound.

To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)



SDI Review Form 1.6

PART 1: Review Comments

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
<u>Compulsory</u> REVISION comments	A brief introduction of Ariyo as a writer should be added and his other works should be given a brief introduction with reference to these two that are discussed. The difference between irony, humour and satire should be highlighted within the theoretical framework explained in the beginning of the paper. The concept of humour should be discussed as a tool to eradicate and cure social ills.	Brief discussion of Ariyo as a writer has been added to the body of the work. The discussion of irony, satire and humour has been built into the theoretical framework. The concept of humour as a tool for communication in social media, and also, for the eradication of social ills have been added.
<u>Minor</u> REVISION comments	Revise the phrase Humour theory literature (99). Some proofreading and revision in the manuscript is required.	Proofreading and revision have been done
<u>Optional/General</u> comments	The article is well written, organized and a good analysis of the two novels.	