



SDI Review Form 1.6

Journal Name:	<u>British Journal of Education, Society & Behavioural Science</u>
Manuscript Number:	2014_BJESBS_9010
Title of the Manuscript:	EXPLOITATION OF HUMOUR IN KAYODE ARIYO'S "THE MISPLACED TRUST" AND "A BRIGHT NEW DAY"
Type of the Article	Drama/Plays

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound.

To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)



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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<u>Compulsory</u> REVISION comments	<u>Title:</u> Effect or <u>Significance</u> of Humour and not Exploitation. <u>Abstract:</u> Inconclusive – left hanging. Abstract does not highlight the emotional, clinical/psychological effects of humour on the audience. <u>Body of Essay:</u> Need for a brief biography of the playwright. Need for synopses of both plays before analyses. <u>Genre:</u> The writer should situate the analyses within appropriate dramatic genre. <u>Mechanics:</u> General mechanical and spelling errors which should be corrected. <u>Block Citations:</u> No parentheses, and should be flushed to the right. <u>Works Cited,</u> not Bibliography	
<u>Minor</u> REVISION comments	Inadequate Conceptual Definitions arising from inadequate keywords . Should provide at least four to five key words.	
<u>Optional/General</u> comments	The articles are publishable once the corrections are effected.	

Note: Anonymous Reviewer