



SDI Review Form 1.6

Journal Name:	<u>British Journal of Education, Society & Behavioural Science</u>
Manuscript Number:	2014_BJESBS_9010
Title of the Manuscript:	EXPLOITATION OF HUMOUR IN KAYODE ARIYO'S "THE MISPLACED TRUST" AND "A BRIGHT NEW DAY"
Type of the Article	

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound.

To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)



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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<u>Compulsory</u> REVISION comments	The paper is about how humour has been exploited in drama. Concretely the author's aim is to model humour in Ariyo's.	
<u>Minor</u> REVISION comments	A general overview of concepts and theory of humour has been given in the first part of the paper: what humour is and why it is a central component of our social lives. It should be mentioned also that it is a way we communicate in our social media lives. Recent attempts such as the one below to approach the problem of recognising automatically humour should be also mentioned. Reyes A., Rosso P., Buscaldi D. 2012. From Humor Recognition to Irony Detection: The Figurative Language of Social Media. In: Data & Knowledge Engineering, vol. 74, pp.1-12.	
<u>Optional/General</u> comments		

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